



FASHION PHOTOGRAPHY
Djfa Photography & Photo-editing

Photography changed my life—not because of the camera, but because it taught me how to see, feel, and tell stories. Over the years, I realized that talent alone is never enough. What truly shapes a creative career is the right guidance, strong fundamentals, real-world exposure, and continuous mentorship. This academy was created to bridge the gap between passion and profession, where students learn not just techniques, but develop vision, discipline, and confidence to grow in the industry. “Frame se future tak, we are with you.” This is not just a line, it is a commitment. From your very first frame to building a sustainable creative future, we stand by you at every step—guiding, mentoring, and supporting your journey. Our goal is to create not just photographers and filmmakers, but responsible visual storytellers who are ready to face the real world with clarity and purpose.

Dhruvin Jain
Founder & director





Welcome to DJFA

Dhruvin Jain Film & Academy is a professional photography and filmmaking academy built with a clear mission — to transform passionate learners into confident working professionals.

We believe real learning happens beyond classrooms. Our teaching approach focuses on hands-on training, industry exposure, live projects, and mentorship, ensuring that every student graduates with skills, confidence, and a strong portfolio.

Whether you aim to become a photographer, cinematographer, editor, or content creator, this masters program is designed to prepare you for the real creative industry.

Discover your vision

At DJFA, we help you uncover the artist within guiding you to see the world with purpose, clarity, and creativity. Every class, every shoot, and every session brings you closer to understanding your unique visual identity.

Journey of discovery

Learning with us is not just a course. it's a transformational journey. From your first click to your final portfolio, we walk with you through hands-on shoots, studio practices, real projects, and continuous mentorship.

Frame your story

Photography, cinematography, and editing are more than skills. they are ways to express who you are. We teach you how to craft meaningful stories, shape powerful visuals, and translate imagination into impactful art.

Achieve your dreams

With industry-level training, expert guidance, and a supportive creative community, DJFA empowers you to turn passion into profession. Whether your goal is to build a career or elevate your craft, your dream begins here.

Our International Student Presence

Empowering students from diverse countries through structured, industry-focused education

- Canada
- United states
- Saudi Arabia - Kuwait & Dubai
- Afganistan
- Pakistan
- Thailand
- India
- Australia
- New zealand



Achievements

Canon
Delighting You Always

Congratulations!
to all the 8 storytellers who
#VibeWithCanon

 Siddharth Sharma EOS Ambassador	 Arjun Mark EOS Ambassador	 Dr. Caesar Sengupta EOS Maestro	 Reji Bhaskar EOS Maestro
 Tathagata Ghosh EOS Influencer	 Mansi Thakkar EOS Influencer	 Tapan Seth EOS Explorer	 Dhruvin Jain EOS Explorer

From 18th to 22nd February
Let's celebrate your winning in

JAPAN

GET READY TO VISIT

The Canon Global Headquarters	The Timeless Canon Museum	The Beautiful Karuzawa Town	The Mesmerising Mt. Fuji
----------------------------------	------------------------------	--------------------------------	-----------------------------

Let's Get Going



Congratulations
WINNERS
For
#VibeWithCanon

THE **FIFTH** EDITION

 Siddharth Sharma EOS Ambassador	 Jagdeep Rajput EOS Ambassador	 Gaurav Shukla EOS Maestro	 Apratim Saha EOS Maestro
 Sachin Chandra EOS Influencer	 Sudha Khatri EOS Influencer	 Dhruvin Jain EOS Explorer	 Neeraj Vishwakarma EOS Explorer

ON WINNING
CANON GEARS
WORTH **MRP 3 LAKHS**



Dhruvin Jain

The Light Whisperer

Dhruvin Jain is a visionary photographer and master mentor whose journey spans over two decades of professional excellence. Known for his refined command over light and storytelling, he blends technical precision with artistic depth, shaping photographers who are confident, industry-ready, and creatively distinctive.

A distinguished Canon EOS Explorer, Dhruvin Jain brings global standards of imaging excellence into every classroom. His mentorship is rooted in clarity, discipline, and attention to detail, ensuring that every student graduating from DJFA carries not just skills, but a strong visual foundation capable of excelling in photography and cinematography worldwide.

- **CANON Mentor of Gujarat.**
- **2 decades** of Professional Photography Experience
- **1500+** Workshops & **5000+** Students Trained Across India and Countries Like **Thailand, Canada, New Zealand, Dubai, USA, Australia, Kuwait & More**



Premises - professional Studio

A fully equipped photography & cinematography studio with industry-grade lights, modifiers, backdrops, and shooting setups for portrait, fashion, product, and commercial work. Hands-on exposure to professional cameras, lenses, stabilizers, tripods, and filmmaking accessories, so students learn by shooting, not just observing.



Classroom

A comfortable, focused learning space for theory sessions, visual breakdowns, live demonstrations, and mentor-led discussions.



Editing Room

A dedicated post-production space with high-performance systems for photo editing, video editing, color grading, and sound work using industry-standard software.



Office, Lobby & Creative Zone



Introduction

Welcome to the Fashion Photography Course by DJFA, where creativity meets technical excellence. This course is designed to equip aspiring photographers with professional skills in fashion photography and advanced photo editing. From mastering the camera and lighting to directing models and crafting compelling visual stories, students will learn the full process of creating editorial and commercial fashion imagery. The course also covers retouching and post-production using industry-standard tools like Adobe Photoshop and Lightroom, ensuring your images look polished and professional. Whether you're a beginner or looking to refine your skills, this hands-on course blends theory with practical sessions, helping you build a portfolio that stands out in the fashion industry.





1. Introduction to Fashion Photography

- What is fashion photography?
- Camera settings: ISO, shutter speed, aperture
- Key gear overview (camera bodies, lenses, lighting tools)

2. Light Fundamentals

- Understanding natural vs artificial light
- White balance & Kelvin
- Working with reflectors, diffusers

3. Composition

- Framing, posing, and composition techniques
- Rule of thirds, leading lines, negative space



4. Studio Lighting Setup & Equipment

- Softboxes, umbrellas, beautydish, reflectors
- 5 lighting types (rembrant , broad , split , butterfly, rim)
- Backgrounds, color gels, and lighting modifiers.



5. Indoor Shoot – Practical

- One-light, two-light, and three-light setups
- Setting up a full indoor fashion shoot
- Shooting for e-commerce

6. *Creative Indoor Concepts*

- High key & Low key lighting Vintage, Monochrome
- Creative lighting tricks: backlighting, shadows, silhouettes
- Using props

7. *Natural Light Mastery*

- Best time to shoot (golden hour, harsh light)
- Working with surroundings (nature, textured backdrops)
- Outdoor posing and wardrobe planning
- On-location lighting tools: reflectors, portable lights





8. *Outdoor Shoot - Fashion Storytelling*

- Outdoor fashion shoot with model

9. *Basic to Intermediate - Editing*

- RAW
- fileprocessing
- Skin retouching
- Color grading for fashion look
- Dodge & Burn techniques



10. *Advanced Editing + Stylized Effects*

- High-end fashion retouching
- Background clean-up and enhancements
- Batch editing workflow for social media

11. *Canva & Portfolio Development + Certification*

Designing portfolios, look books & magazine

Creating Instagram carousels and story covers for fashion work

Certification ceremony & group photo session

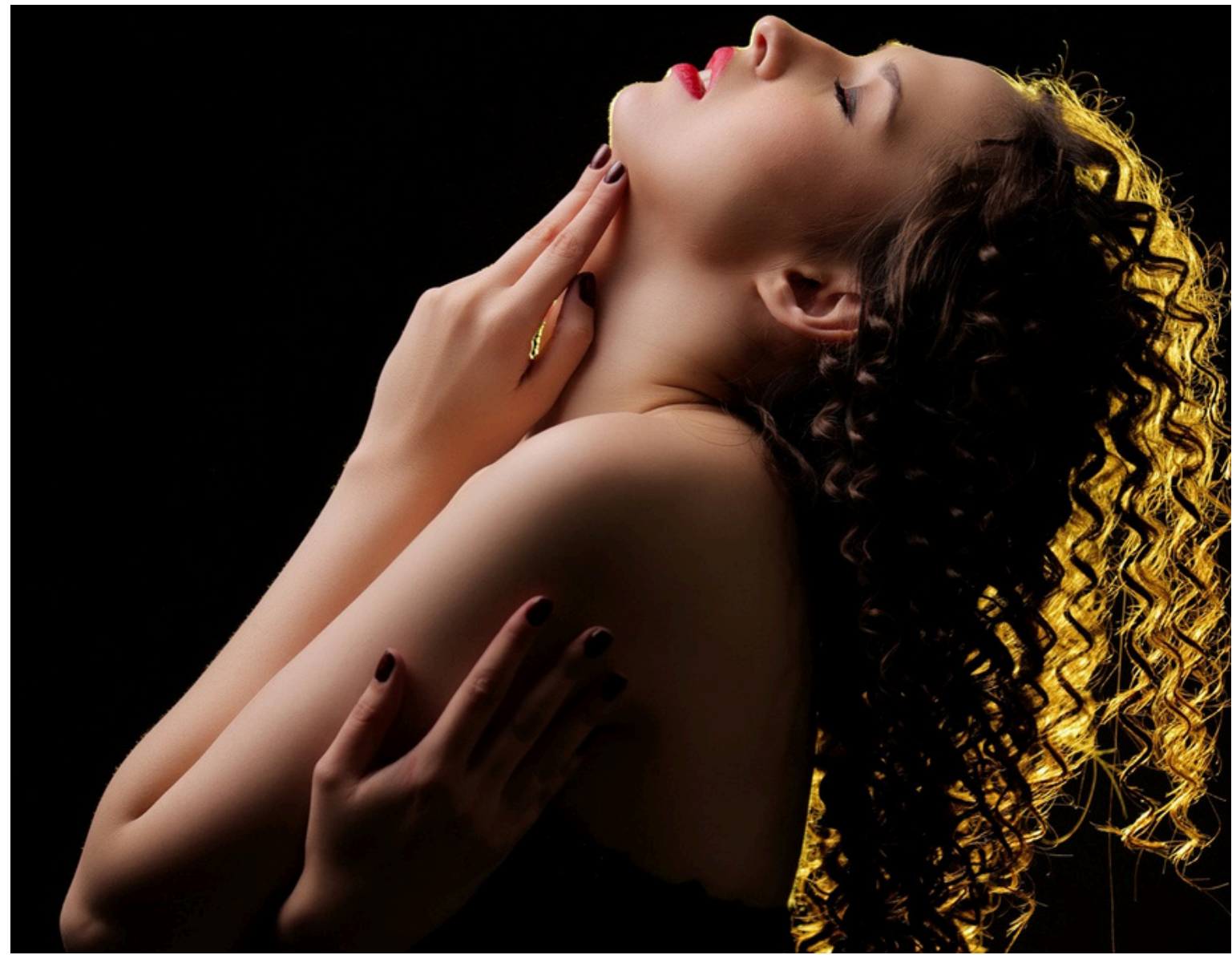
















S ***tudent Works & Testimonials***

S ***tudent Works & Testimonials***

Harshil Paris

DJFA Graduate

Harshil Paris began his journey as a student at DJFA, where he developed a strong foundation in photography through structured learning and hands-on practice. Over time, he discovered his passion for product photography and refined his skills in lighting, composition, and visual storytelling. Today, Harshil is working as a professional product photographer, creating clean, impactful visuals for brands while maintaining a sharp, detail-driven approach shaped by his learning at DJFA.





AXE
FIND YOUR MAGIC.

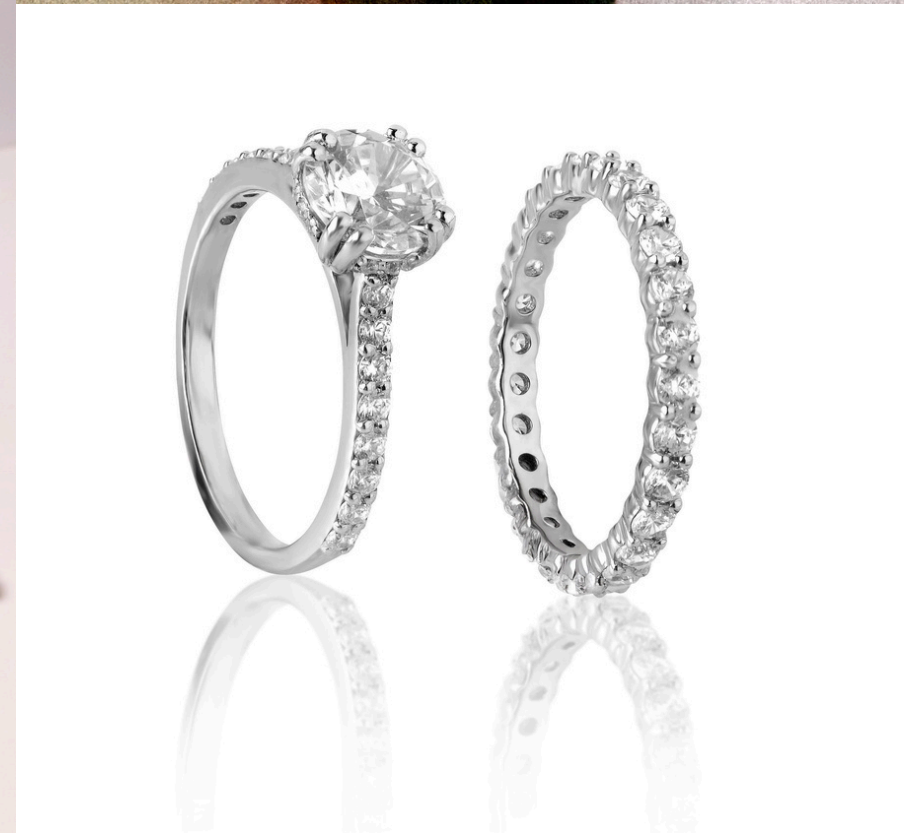
Henny Shah

DJFA Graduate

Henny Shah joined DJFA to pursue the one-year Master's program in Photography and Filmmaking with a passion to build a meaningful creative career. During her time at the academy, she moved beyond basic techniques and developed a refined way of seeing photography—understanding light, composition, mood, and storytelling in a deeper, more intentional way. The hands-on training, real-time shoots, and continuous mentorship allowed her to experiment, learn, and grow with confidence. Through this structured learning environment, Henny shaped a strong creative perspective and a professional workflow. Today, she is earning through her photography, creating impactful visuals, and working with clarity, confidence, and a distinctive artistic vision shaped by her journey at DJFA.



Portfolio Highlights: Henny Shah



Sujal Lad

DJFA Graduate

Sujal Lad joined DJFA to pursue his Masters in Photography and Filmmaking, where he refined his creative vision and technical skills. Through structured learning and practical exposure, he developed a strong understanding of visual storytelling and composition. Mentorship at DJFA helped Sujal look beyond just capturing images, focusing instead on meaning, mood, and detail. His internship experience with live client projects strengthened his professional approach and confidence. Today, Sujal is actively earning through photography, known for his growing creative insight and disciplined visual sense.



Portfolio Highlights: Sujal Lad



Kenit patel

DJFA Graduate

Kenit Patel joined DJFA to pursue his Masters in Photography and Filmmaking, where he discovered a strong inclination towards product photography. Through focused training and hands-on practical sessions, he developed a sharp eye for detail, lighting, and brand-oriented visuals. Mentorship at DJFA helped him understand how to translate products into compelling visual stories. Working on live client projects during his internship strengthened his professional workflow and market understanding. Today, Kenit is working as a product photographer, creating clean, impactful visuals for brands and businesses.



Portfolio Highlights: Kenit Patel



Ayush Tak

DJFA Graduate

Ayush Tak joined DJFA to pursue his Masters in Photography and Filmmaking, where his journey transformed both creatively and professionally. Through in-depth training and hands-on practical sessions, he developed a unique visual perspective and a strong sense of storytelling. Under the mentorship of Dhruvin Sir, Ayush gained clarity in concepts and confidence through real-time demonstrations. During his internship, working with live clients helped him understand client vision and deliver impactful results. Today, Ayush is successfully earning through photography, known for his sharp eye and thoughtful visual approach.



| Portfolio Highlights: Ayush Tak



Bonil Gandhi

DJFA Graduate

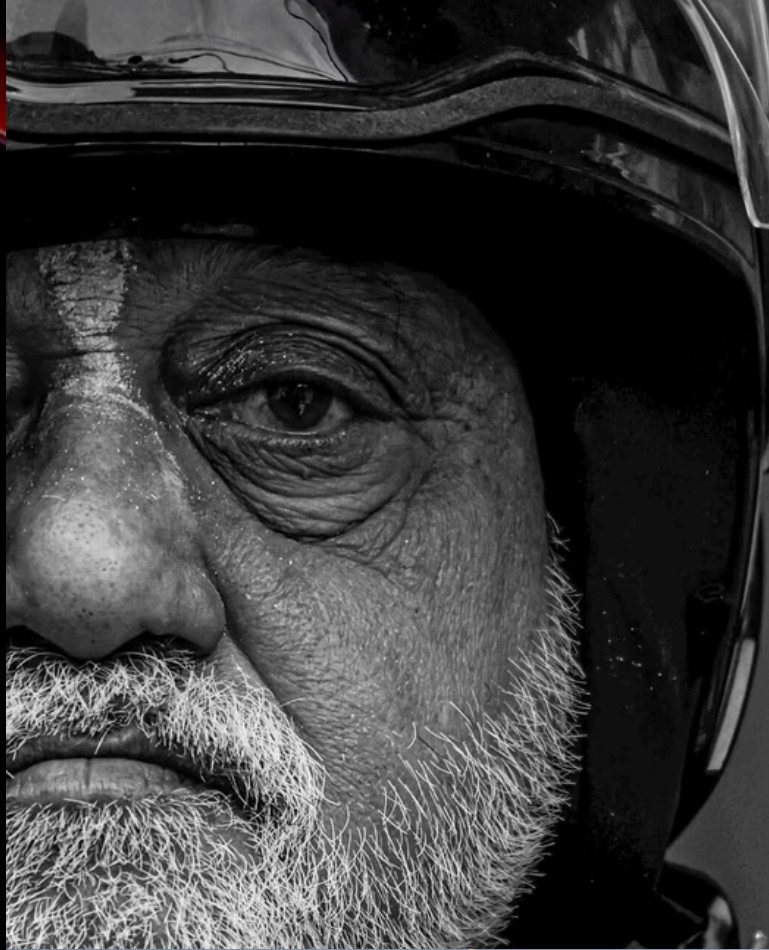
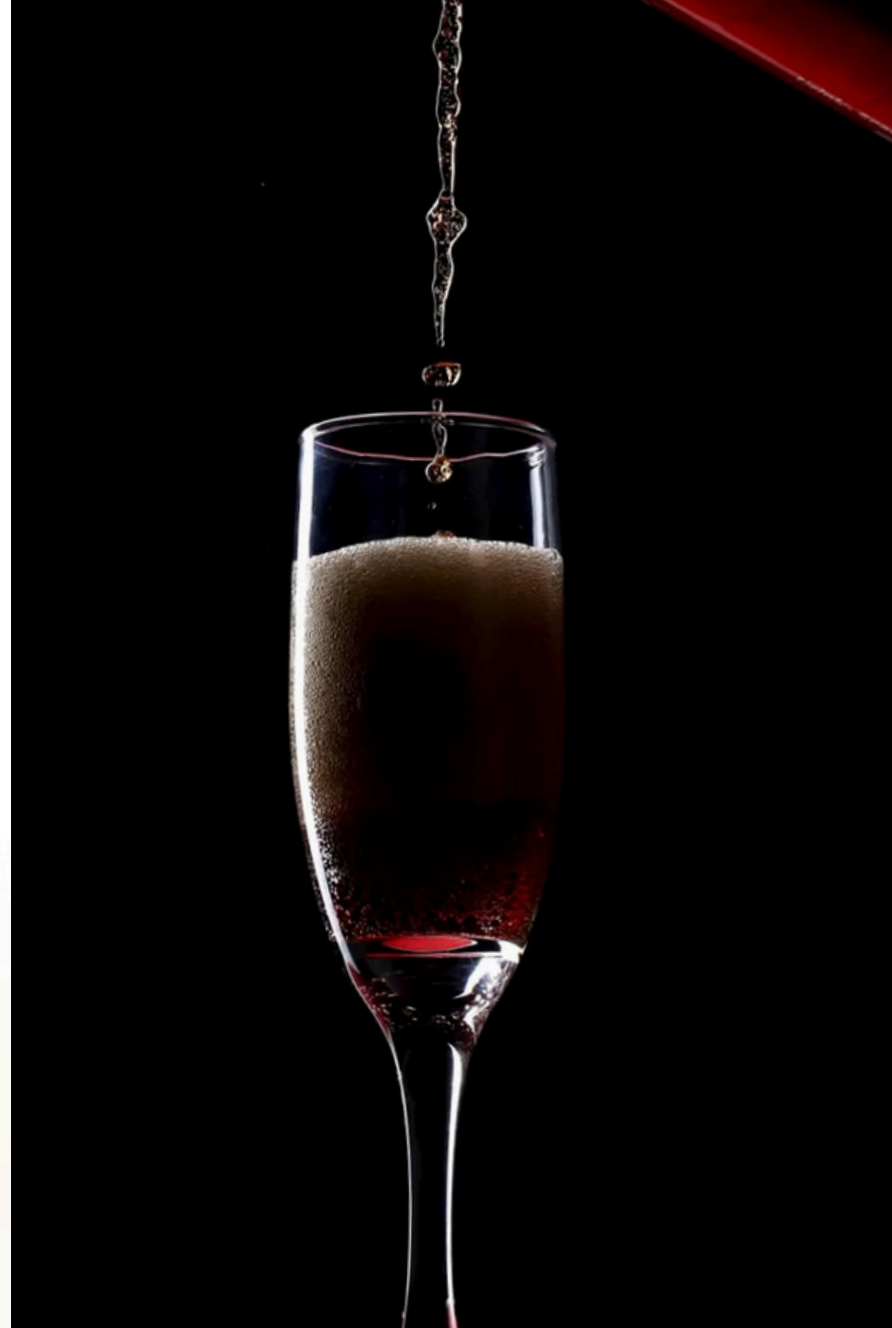
Bonil Gandhi has been one of the most sincere and dedicated learners at DJFA. From the beginning of his photography journey with us, he showed strong curiosity, creative interest, and a willingness to practice beyond classroom hours.

During his training, Bonil actively participated in practical shoots including jewellery, product, catalog, and concept photography. He quickly developed a good understanding of lighting setups, composition, and shoot execution. What stood out most was his consistency and openness to feedback, he kept improving with every project.

He successfully built an industry-ready portfolio during the course and handled studio workflows with growing confidence. We've seen a clear transformation in his technical skills as well as his creative thinking.



| Portfolio Highlights: Bonil Gandhi



Vishal Nebhnani

DJFA Graduate

What truly set Vishal apart was his dedication to storytelling, composition, and emotional depth. Through structured mentorship, hands-on projects, and real-world exposure at DJFA, he developed a distinctive visual style that allowed his work to stand out in a highly competitive market.

Coming from a region where clients were once hesitant to pay even fifty thousand for wedding photography, Vishal transformed not only his own career but also the perception of professional photography in his area. Today, he confidently charges fees running into lakhs, with his work speaking louder than any pricing conversation.

His exceptional work has been republished by Maghord and Sigma, gaining national and international recognition. Today, Vishal Nebhnani is regarded as a well-known wedding and pre-wedding photographer in Rajasthan, trusted for his consistency, creativity, and cinematic storytelling.

Vishal's journey stands as a powerful example of how the right education, guidance, and persistence can turn passion into a premium profession.





Dheeraj Rajoriya

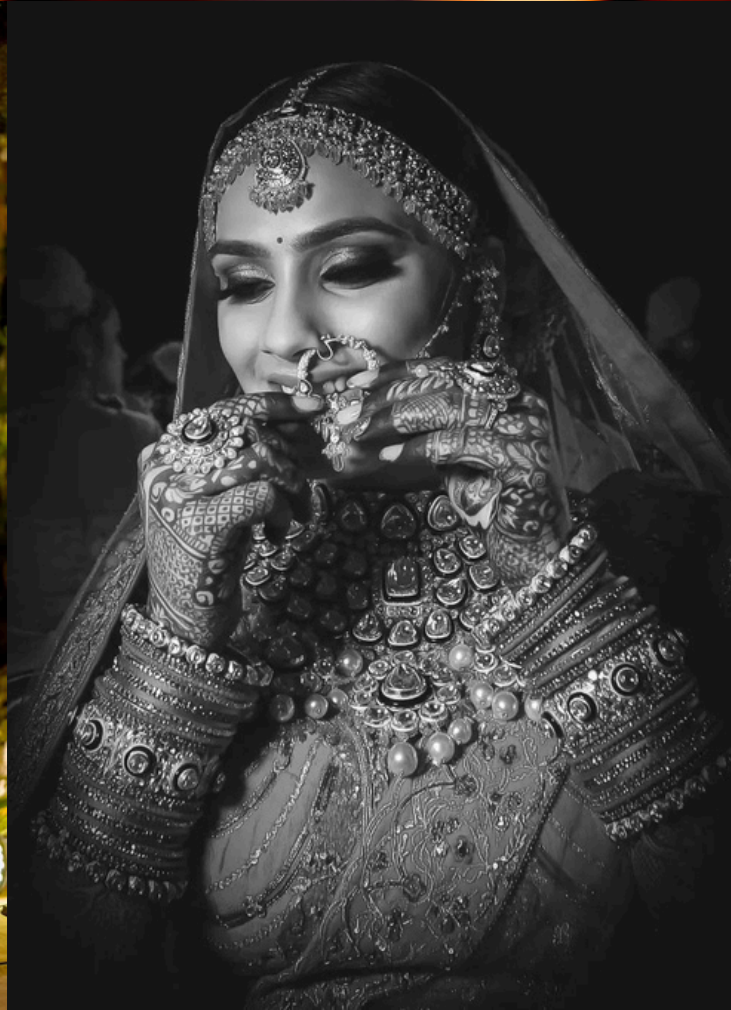
DJFA Graduate

Dheeraj joined DJFA with a strong interest in photography and a clear intent to grow professionally. During his training with us, he was very committed to learning the technical and creative aspects of shooting — especially lighting control, product detailing, and jewellery photography.

He actively participated in practical sessions and real-shoot formats, and consistently worked on improving his execution and visual quality. With each project, his confidence and understanding of professional workflows became stronger.

After completing his training, Dheeraj went on to build his own photography setup, applying what he learned at DJFA into his own working environment. It's rewarding for us to see students translate their learning into real infrastructure and independent practice.





Tilak Vadher

DJFA Graduate

Tilak Vadher joined DJFA at just 16 years of age, driven by a strong passion for photography and a clear eagerness to learn. From the very beginning, he stood out for his curiosity, discipline, and willingness to practice beyond regular sessions.

He actively participated in hands-on shoots including jewellery, product, and concept photography, and showed quick improvement in lighting control, framing, and shoot execution. Tilak was always open to guidance and applied feedback seriously, which helped him grow faster than expected for his age.

What makes his journey especially inspiring is that after his training, he stepped into freelance photography at a very young age and began handling independent projects with confidence and responsibility.





Chaitali Parmar

DJFA Graduate

Chaitali Parmar began her journey as a student at DJFA, where she completed her Master's program in Photography and Filmmaking. During her time at the academy, she developed a deep understanding of lighting, posing, safety, and storytelling—essential skills for maternity and kids photography. With consistent practice and real-world experience, she built her own professional studio and established herself as a well-known specialist in kid and maternity photography. Today, Chaitali not only creates beautiful and emotionally meaningful visuals but also mentors aspiring photographers, sharing practical knowledge, industry insights, and proven workflows to help them grow with confidence and professionalism.





Alumni who turned Mentors



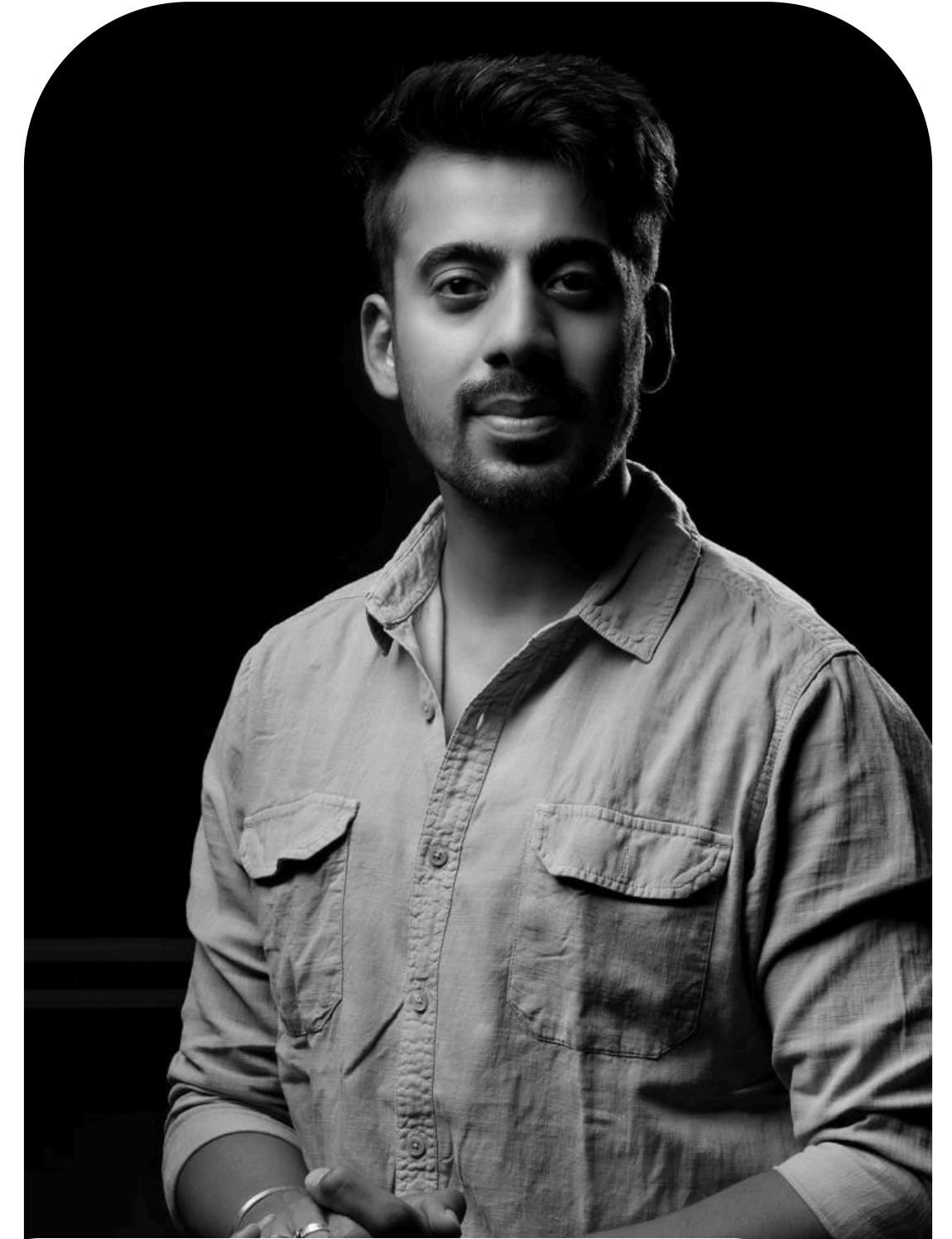
Satish Kalal

Satish Kalal is a wedding cinematographer, editor, and mentor who guides beginners in storytelling, camera movement, and professional editing. His practical approach helps students build strong skills and confidence in wedding filmmaking.



Chaitali Parmar

From student to studio owner, Chaitali Parmar now mentors others in maternity and kids photography, sharing practical skills to build creative and professional shoots.



Vishal Nebhnani

Once a student, now a mentor, Vishal Nebhnani teaches beginners across Rajasthan wedding and pre-wedding photography and professional photo editing, helping them build strong skills through practical and simple learning.



Sunny

Sunny is a wedding and pre-wedding photographer who conducts hands-on workshops across multiple states, mentoring photographers with practical shooting techniques and real-world industry experience.



Dhara Shah

From student to freelancer and mentor, Dhara Shah guides aspiring photographers with practical knowledge, helping them build strong skills and confidence in their photography journey.



Karan Tailor

From student to mentor, Karan Tailor is a cinematographer and video editor who trains aspiring creators with practical skills in filming and professional video editing.



Sunny Shah



DJFA is a space where creativity is nurtured through hands-on learning, strong mentorship, and a professional approach to photography and filmmaking.



Thanks to this course, I now feel confident and ready to start my journey as a professional Cinematographer. If you're looking for a great place to learn Filmmaking in India, look no further than DJFA. The course is great, and the mentorship by Karan Sir and Dhruvin sir is invaluable.

Alpesh Prajapati



Tilak Vadher



By Joining Here All My Doubts From Basic To Advance Level Related To photography And Cinematography Is Clear. They Provide Both Outdoor And Indoor Practical So That We Get To Know About Both Indoor And Outdoor Lighting. The Way Dhruvin Sir Teaches Lighting Techniques You Have No Doubts. The Staff Here Is Also Friendly And Helpful. The Atmosphere Here Is Very Good. So In case You Are Planning To Learn Photography Just Come Here Once And You Don't Need To Go Anywhere Else.



Kenit Patel



”



Henny Shah



At DJFA, women learn photography and filmmaking in a safe, respectful, and supportive environment. The academy encourages confidence, creative freedom, and comfort throughout the learning journey. The one-year Master's program offers hands-on training with strong mentorship. DJFA empowers women to grow creatively with skill and self-belief.



Vishal Nebhnani



The best mentor i had ever seen Mr. Dhruvin jain. The way he used to teach is amazing and very easy to understand. simply it's the best institute in india to learn about the art of photography.



Sujal Lad



The best mentor i had ever seen Mr. Dhruvin jain. The way he used to teach is amazing and very easy to understand. simply it's the best institute in india to learn about the art of photography.



Abhishek Jaiswar



This course has changed my life. Today I am a good cinematographer and a good video editor. Djfa is not an academy it is more like my family who always helps me to achieve my goal. Thank you so much dhruvin sir, satish sir & karan sir for not only being instructors but also life coaches.



Ankit Parekh



”



I am pursuing Masters in photography and filmmaking from dslr academy, and it's really been an amazing journey. Really got to learn such unique perspective to see stories and to enhance visual storytelling.

There are so many mentors I met so far but the way of teaching of Dhruvin Sir is really amazing and I find it very interesting the way he teaches and demonstrate during practical sessions. I am currently under the internship program, where I get to handle live client and the advantage is to understand the client requirements and deliver as per the clients taste.



Ayush Tak



Mananli - On field Practice Session









Spiti - Immersive Landscape capture session





Learning Beyond Classrooms: Outdoor Workshop at Dang







 ***Outdoor Photography Workshop at Waghai Waterfall***







Guiding Students at VNSGU (Veer Narmad South Gujarat University)



Tour of Harshil Film City – Exploring Real-Time SFX Setups



An Exclusive Photography Session with an International Model



Street Stories: Photowalk with a Model



Wild Aesthetics: Photo Walk with Model and Snakes



Hands-On Wedding Session with Mock Bride in a Simulated Setup



Batch 2022-2023 of Masters in photography & Film-making

Industry-Standard Brands We Train & Create With

Canon

SONY

FUJIFILM

Nikon

Profoto

Godox

NANLITE

DiGiTek

Aputure

RØDE

VELBORN

VANGUARD

Tyfy

APRAMATT

dji

Insta360

GoPro

Manfrotto

BOYA

TAP TO CONNECT WITH US

