Photography Film-making Editing Bussiness and maketing

Diploma

in Photography
Film-making

&



Photography changed my life—not because of the camera, but because it taught me how to see, feel, and tell stories. Over the years, I realized that talent alone is never enough. What truly shapes a creative career is the right guidance, strong fundamentals, real-world exposure, and continuous mentorship. This academy was created to bridge the gap between passion and profession, where students learn not just techniques, but develop vision, discipline, and confidence to grow in the industry. "**Frame se future tak, we are with you.**" This is not just a line, it is a commitment. From your very first frame to building a sustainable creative future, we stand by you at every step—guiding, mentoring, and supporting your journey. Our goal is to create not just photographers and filmmakers, but responsible visual storytellers who are ready to face the real world with clarity and purpose.

Dhruvin Jain

Founder & director





Welcome to DJFA

Dhruvin Jain Film & Academy is a professional photography and filmmaking academy built with a clear mission — to transform passionate learners into confident working professionals.
We believe real learning happens beyond classrooms. Our teaching approach focuses on hands-on training, industry exposure, live projects, and mentorship, ensuring that every student graduates with skills, confidence, and a strong portfolio.
Whether you aim to become a photographer, cinematographer, editor, or content creator, this masters program is designed to prepare you for the real creative industry.

Discover
your vision

At DJFA, we help you uncover the artist within guiding you to see the world with purpose, clarity, and creativity. Every class, every shoot, and every session brings you closer to understanding your unique visual identity.

Journey
of discovery

Learning with us is not just a course. it's a transformational journey. From your first click to your final portfolio, we walk with you through hands-on shoots, studio practices, real projects, and continuous mentorship.

Frame
your story

Photography, cinematography, and editing are more than skills. they are ways to express who you are. We teach you how to craft meaningful stories, shape powerful visuals, and translate imagination into impactful art.

Achieve
your dreams

With industry-level training, expert guidance, and a supportive creative community, DJFA empowers you to turn passion into profession. Whether your goal is to build a career or elevate your craft, your dream begins here.

Our International Student Presence

Empowering students from diverse countries through structured, industry-focused education



- **Canada**
- **United states**
- **Saudi Arabia - Kuwait & Dubai**
- **Afganistan**
- **Pakistan**
- **Thailand**
- **India**
- **Australia**
- **New zealand**

Achievements









Dhruvin Jain

The Light Whisperer

Dhruvin Jain is a visionary photographer and master mentor whose journey spans over two decades of professional excellence. Known for his refined command over light and storytelling, he blends technical precision with artistic depth, shaping photographers who are confident, industry-ready, and creatively distinctive.

A distinguished Canon EOS Explorer, Dhruvin Jain brings global standards of imaging excellence into every classroom. His mentorship is rooted in clarity, discipline, and attention to detail, ensuring that every student graduating from DJFA carries not just skills, but a strong visual foundation capable of excelling in photography and cinematography worldwide.

- CANON **Mentor of Gujarat.**
- **2 decades** of Professional Photography Experience
- **1500+** Workshops & **5000+** Students Trained Across India and Countries Like **Thailand, Canada, New Zealand, Dubai, USA, Australia, Kuwait & More**



www.dhruvinjain.com

Unnati Panchal

Fashion & Product Visual Specialist

Unnati Panchal is a seasoned visual artist with 12 years of professional experience, specializing in fashion and product photography. Her refined aesthetic and precision-driven approach help elevate brands through impactful visual storytelling. With a strong understanding of styling, lighting, and composition, she ensures every frame reflects clarity and elegance.

Balancing creativity with commercial relevance, she delivers industry-ready visuals while mentoring aspiring photographers with a focus on strong fundamentals and originality.

- Specialization in **Fashion & Product** Photography
- **12 Years+** of Professional Photography Experience
- **Expertise** in Conceptual Shoots, Brand Visuals & Commercial Storytelling





Karan Tailor

Cinematography & Post-Production Specialist

Karan Tailor is a passionate video editor with 8 years of hands-on experience in turning raw footage into powerful stories. His journey in video editing is driven by creativity, patience, and a deep love for visual storytelling. Having worked on a wide range of projects, Karan understands both the art and the hustle behind professional editing.

- **8 Years** of Experience in Photography, Cinematography & Editing
- 6 Years of **Professional Video Editing Experience** in industry
- **Expertise** in Visual Storytelling, Motion Design & Post-Production Workflows



www.dhruvinjain.com

Dhara Shah

Couple Portrait Photography Specialist

Dhara Shah is a dedicated photography mentor at DJFA, with 2 years of professional experience and a strong foundation in photographic fundamentals, also a two-time winner at the #GujaratInFocus6 Photography Exhibition organized by Dumas Art Project, a recognition that highlights her creative eye, technical precision, and artistic storytelling ability. Her award-winning work reflects her commitment to quality visuals and continuous growth in the field of photography.

- **2 Years** of Experience in Photography, Cinematography & Editing
- Two-time winner of the #GujaratInFocus6 Photography Exhibition (2026), organized by Dumas Art Project.
- Specialization in Couple & Portrait Photography





Premises - professional Studio

A fully equipped photography & cinematography studio with industry-grade lights, modifiers, backdrops, and shooting setups for portrait, fashion, product, and commercial work. ands-on exposure to professional cameras, lenses, stabilizers, tripods, and filmmaking accessories, so students learn by shooting, not just observing.



Classroom

A comfortable, focused learning space for theory sessions, visual breakdowns, live demonstrations, and mentor-led discussions.





Editing Room

A dedicated post-production space with high-performance systems for photo editing, video editing, color grading, and sound work using industry-standard software.



Office, Lobby & Creative Zone





Photography Basics & Gear Mastery

01

Duration : 30 Days





1. *Introduction To Photography*

We will teach how photography evolved from early **camera obscura and film cameras** to modern digital and AI-based imaging, helping students understand how today's photography developed over time.

2. *Understanding Camera Systems*

Understanding **how a camera captures light**, how lenses affect perspective and depth, and how composition guides the **viewer's eye**. These fundamentals help you frame better images even before controlling exposure.

3. *Exposure Triangle: ISO, Shutter Speed, Aperture*

You will discover how to manipulate depth of field, motion blur, and digital noise to move beyond "**Auto**" mode and gain full creative control over your images. By the end of the module, you'll understand the mathematical and artistic relationship between these **three settings and how they collectively define the look of a photograph.**









4. *Focus Modes, White Balance, Histograms*

Ensure every shot is perfect by **mastering Focus Modes, White Balance, and Histograms**. You'll learn how to get tack-sharp images, capture true-to-life colors, and read your camera's data to protect every detail. These tools turn your creative vision into a technically flawless photograph.

5. *Understanding Natural Light & Ambient Light*

In this module, you will learn to see and harness the light that already exists around you. You'll discover how to use the sun as your primary studio, mastering the soft glow of the "**Golden Hour**" and the dramatic shadows of midday. Beyond just sunlight, you'll learn to work with a**mbient light**—from streetlamps to window light—to create **mood, depth, and atmosphere without needing expensive gear.**

6. *Using Diffusers, Reflectors, Modifiers*

In this module, you'll learn to **sculpt light** like a professional. You will discover how to use diffusers to turn harsh, unflattering light into a soft glow and how reflectors can "**fill**" shadows to reveal hidden details. By mastering these simple but powerful modifiers, you will move from just capturing light to actively designing it, ensuring every subject looks their **absolute best.**



7. *Practical Outdoor Shoots: Golden Hour, Ambient Light Balance*

Practice real outdoor shoots in natural conditions. Learn to use **golden hour light** beautifully. **Balance ambient light** for natural and professional-looking photos.





Assignment

- Hands-on Camera
- Basic Natural Light Portrait & Product Shoot

Flash & Studio Lighting



02

Duration : 30 Days

1. Introduction to flash

you'll get to know thoroughly about artificial light and learn to use flash as a creative tool rather than an emergency fix. You will discover **how to balance a burst of light with the surrounding environment to freeze motion, fill in harsh shadows, and create a professional "pop" in your portraits.** From using your built-in flash effectively to exploring external speedlights, you'll gain the confidence to shoot in total darkness or bright midday sun.

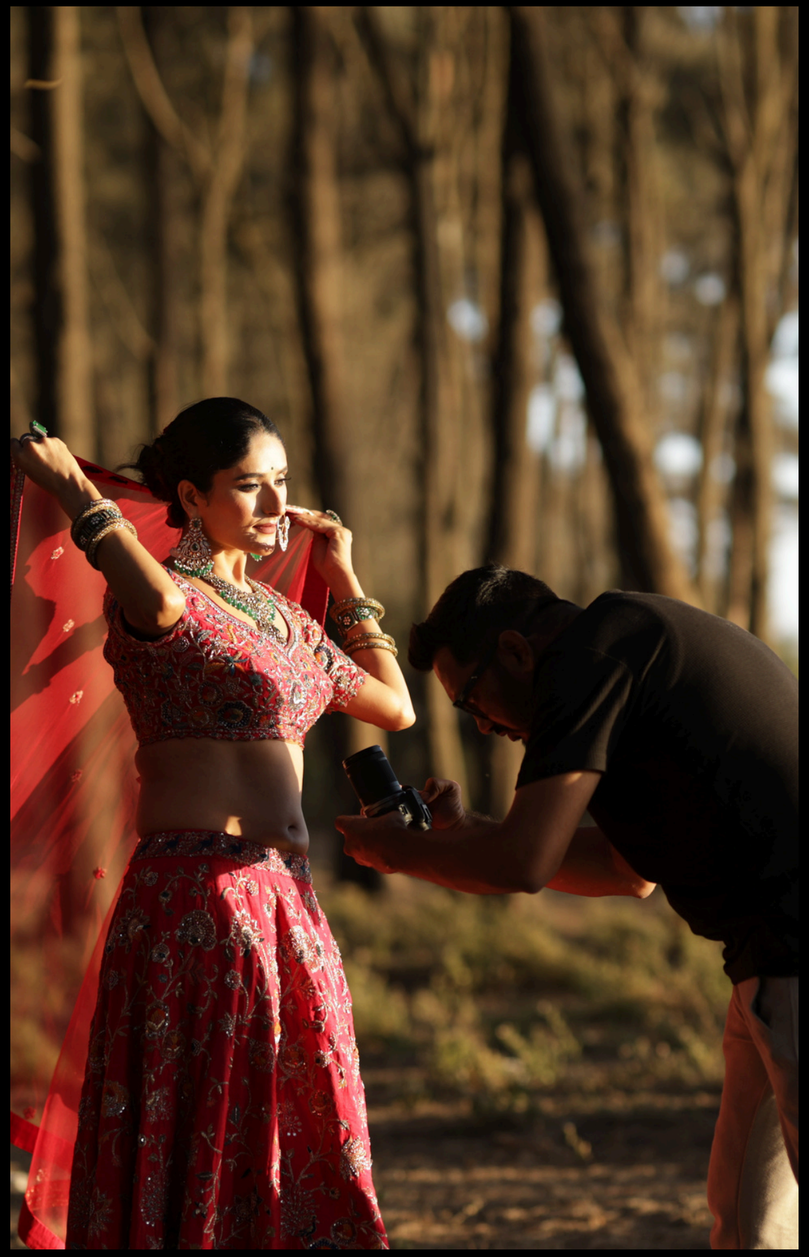


2. On-Camera & Off-Camera Flash

Learn how to use **flash mounted** on the camera. Understand its limits and correct usage. Explore **off-camera flash** for creative control. Create **depth, mood, and professional lighting** in your photos.

3. Manual vs TTL Flash Modes

You'll learn to use TTL (Through-The-Lens) for "point-and-shoot" speed during **fast-paced events, and Manual Mode** for total creative consistency in the studio. By understanding when to let the camera decide and when to take command, you'll ensure perfect lighting in every situation.





4.*Studio Lighting Equipment: Softbox, Umbrella, Beauty Dish, Snoots*

you will master the essential tools used to **shape and control light** in a studio environment. You'll learn how to choose the right modifier to create everything from the soft, window-like glow of a softbox to the dramatic, **pinpoint focus of a snoot**. By understanding the unique "signature" of each tool, you will gain the ability to create high-end fashion looks, professional headshots, and moody, artistic portraits with confidence.



5. *One-light to multi light setup*

you will learn to build professional lighting from the ground up. You'll start by mastering the power of a single light source to create **classic, moody portraits, then progress to multi-light setups to add depth, separation, and polish to your image**s. By understanding how to layer light, you'll gain the skills to create complex, high-end looks used in commercial and fashion photography.

6. *Lighting Patterns*

Learn classic lighting styles used by professionals.
* **Rembrandt Lighting** – Dramatic light with a triangle on the face
* **Broad Lighting** – Wider, brighter side of the face
* **Split Lighting** – Half light, half shadow for strong mood
* **Butterfly Lighting** – Soft shadow under the nose, beauty look
* **Rim Lighting** – Light from behind to separate subject from background













7. *Shooting Indoor Fashion, Portraits & Products*

you will apply your lighting skills to the three pillars of commercial photography. You'll learn the specific techniques needed to capture the movement of **fashion, the personality of portraits, and the fine details of products.** By practicing in a controlled indoor environment, you'll gain the confidence to deliver high-quality, professional results for any client or creative project.



8. *Working in Controlled Studio Environments*

master the "**blank canvas**" of the photography studio. You'll gain total command over your surroundings, learning how to manage space, power, and safety to create consistent, high-end results every time. By understanding **how to eliminate outside interference,** you move from reacting to the world to completely designing your own visual environment.

Assignment

- Indoor Fashion/Product Photo Assignment
- Studio Lighting Setup Practice

Photo Editing



03

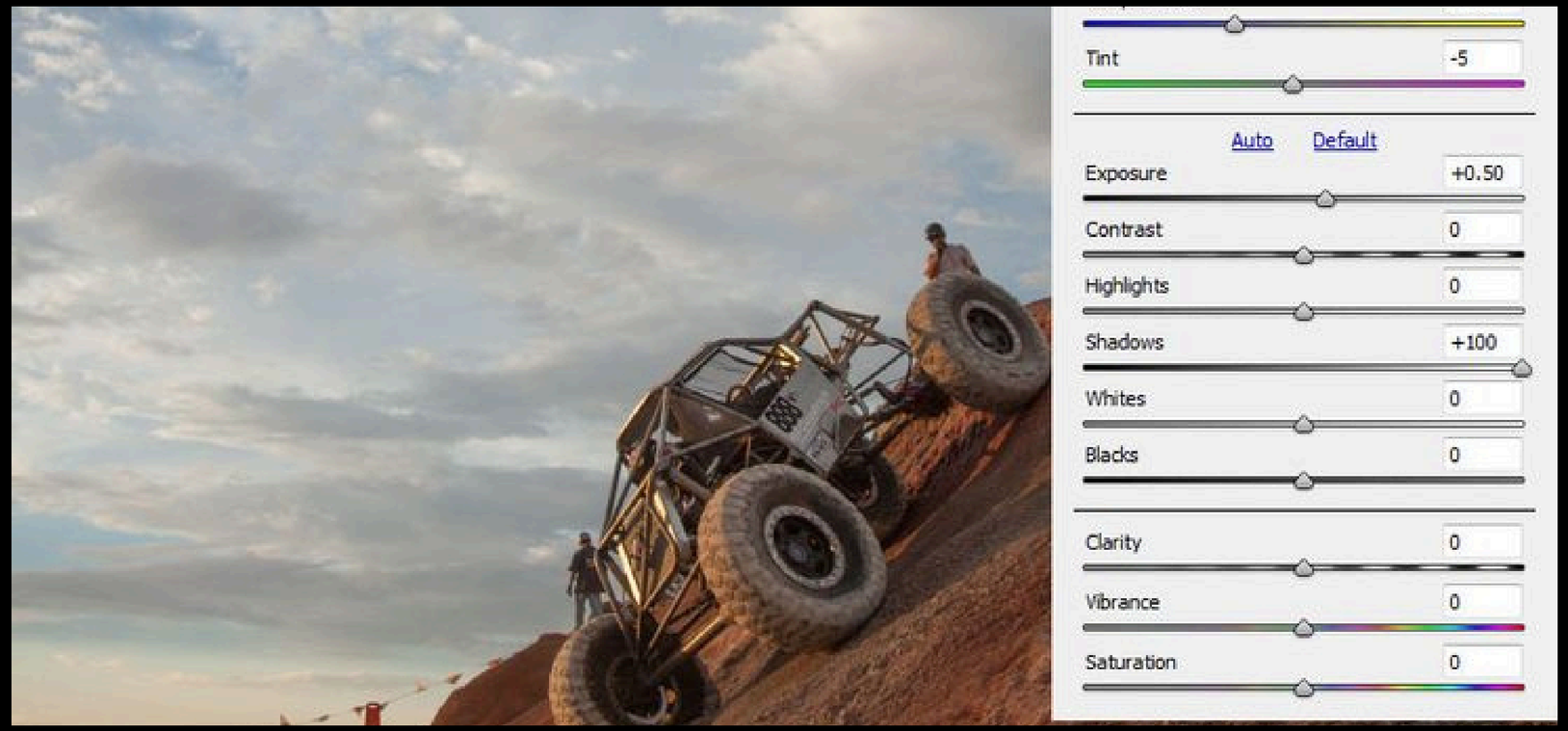
Duration : 30 Days

1. RAW Processing & Workflow

you will unlock the hidden potential of your camera's "digital negatives." You'll learn why shooting in RAW is essential for professional quality, giving you the power to recover **lost details in highlights and shadows that JPEGs would simply discard**. By building an efficient, organized workflow, you'll learn to move images from your camera to a polished final export with speed and consistency.

2. Image Correction & Colour Grading

Learn complete photo editing, **from basic corrections to advanced** professional retouching.



3. Skin Retouching

Learn **non-destructive editing** using layers and masks. **Control brightness, color, and details with adjustment tools**



5. Background Removal & composite editing

Learn accurate **background removal** techniques.
Combine multiple images smoothly to create realistic **composites**.

6. Creating Social Media Friendly Edits

Learn **fashion and product editing techniques** to enhance **colors, textures, and details** while maintaining **a natural and premium look**. Understand **skin tone correction, fabric detailing, background cleanup, and color grading**. Create polished, **high-end visuals** suitable for commercial, **branding, and editorial use.**

Assignment

- Indoor Fashion/Product Photo Assignment
- Studio Lighting Setup Practice





Assignment

- Indoor Fashion/Product Photo Assignment
- Studio Lighting Setup Practice





Cinematography

From Basics to Advanced



04

Duration : 30 Days



1. *Camera Setup for Video (FPS, Shutter Angle, White Balance)*

Master the cinematic look by balancing Frame Rates (FPS) and the 180-degree shutter rule for natural motion blur. You'll learn to lock **White Balance and technical settings to ensure consistent,** professional-grade footage that is ready for the big screen.

2. *Video vs Photo Differences*

photography focuses on freezing a single moment, cinematography is the art of **capturing time and motion.** You'll learn to prioritize continuous movement and audio over static composition, mastering how to tell a story through a sequence of shots rather than one frame.

3. *Types of Shots: Wide, Medium, Close, B-Roll*

Master the **"visual alphabet"** of filmmaking by learning to use Wide, Medium, and Close-up shots to build a compelling narrative. You'll also discover the power of **B-Roll to add texture, hide edits, and create a rich, professional flow** that keeps your audience engaged from start to finish



4. *Frame Composition & Rule of Thirds in Motion*

Learn to maintain visual balance while your subject or camera is in motion. You'll master applying the Rule of Thirds dynamically, using lead room and "**looking space**" to guide the viewer's eye and keep your storytelling fluid and professional.

5. *Introduction to Movement: Tripod, Gimbal, Slider*

Learn to add cinematic energy to your films by choosing the right tool for the job. You'll master the stability of the **Tripod, the smooth, floating paths of a Gimbal, and the precise, mechanical travel of a Slider** to guide your audience through a scene.





6. *Short Film & Event Video Conceptualization*

Learn to transform a raw idea into a structured visual story through effective storyboarding and pre-visualization. You'll master the art of planning "**hero shots**" and emotional arcs, ensuring your short film or event video has a clear purpose and a professional flow before you even press record.

Assignment

- Short Video Scene Practice
- Cinematic Shot Library Creation



Video Editing

05

Duration : 60 Days





1. *Introduction to Premiere Pro*

This session introduces to the **basic filmmaking workflow, system requirements** for video editing, and an **overview** of **Adobe Creative Cloud**. It covers media **cache management**, a quick interface walkthrough, starting a new project with **proper sequence settings, and understanding** the basic **flow of story building** in a timeline.

2. *Importing and Organizing Media*

This session explains how to **import video, audio, and image files** correctly into the editing software, organize them using bins and **color labels, and follow practical footage management techniques** to keep projects **clean, structured, and easy** to edit efficiently.

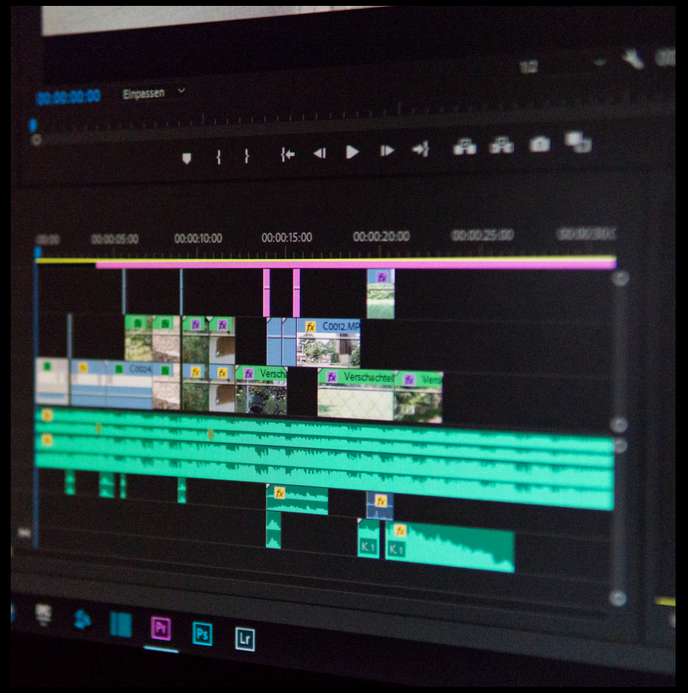
3. *Basic Editing Techniques*

This session focuses on timeline editing techniques such as **insert, overwrite, and ripple edits, along with essential trimming tools** and **shortcuts for faster editing.** It also covers adding and editing **still images** within a video sequence and creating **dynamic motion** to enhance visual flow and storytelling.



4. Working with Audio

This session covers **multi-camera footage** editing for seamless **angle switching**, along with audio transitions and basic **noise reduction** techniques. Students learn to use the Essential **Sound Panel** effectively and understand the fundamentals of adding **voiceovers** and **sound effects** for clean, balanced audio.

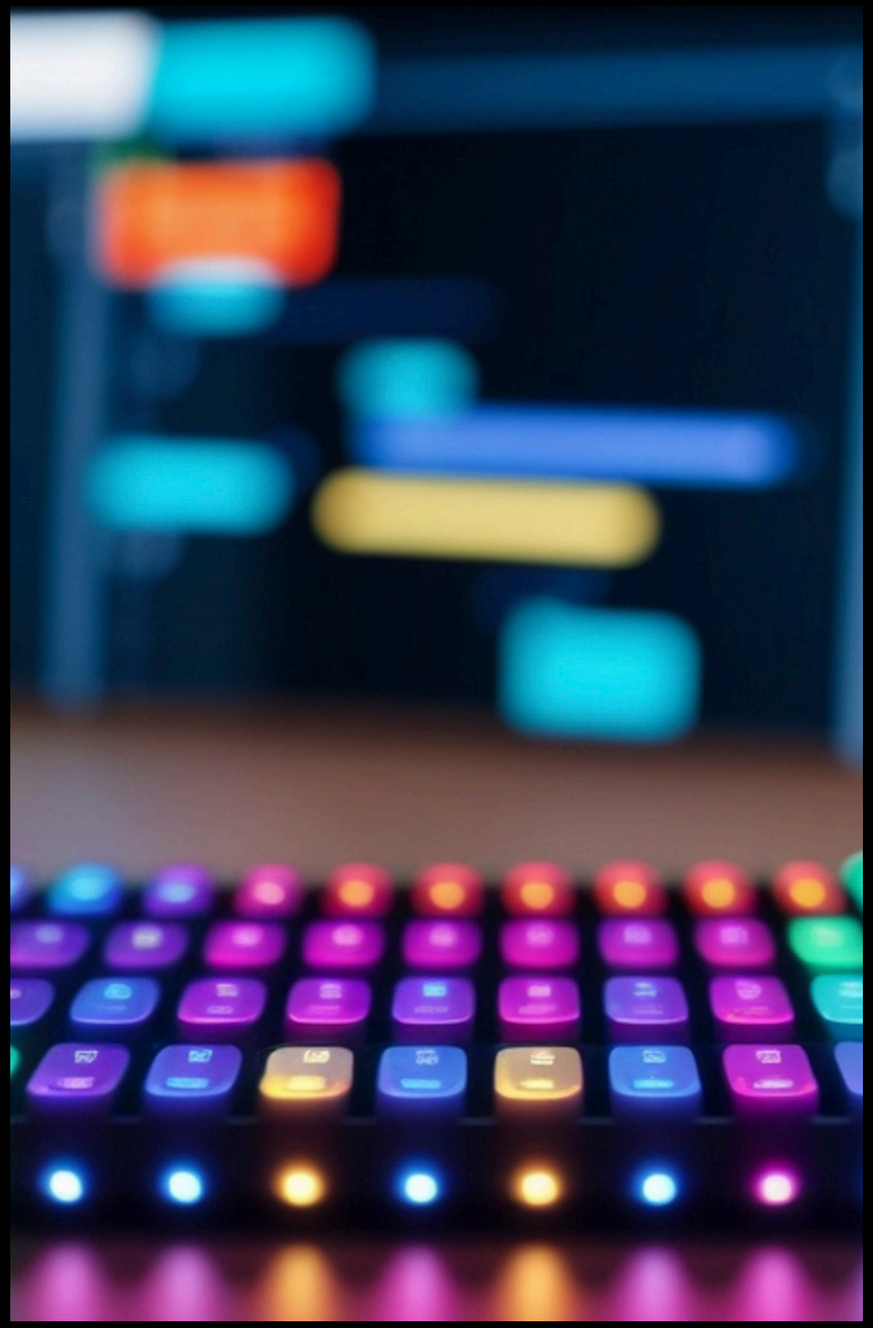


5. Color Correction & Grading

This session introduces **Lumetri Color, focusing** on matching shots for visual continuity and applying basic **color grading techniques** such as **contrast, white balance, and saturation.** Students also learn to create c**inematic looks using LUTs** and understand how to **work with LOG** and **flat color** profiles for **better dynamic range** and professional results.

6. Titles, Graphics & Text

This session covers the use of the Essential **Graphics Panel** to design lower thirds and **cinematic titles**. Students learn to work with **motion graphics templates (MOGRTs)** and **animate text** and **logos** to enhance visual appeal and branding.



7. Transitions & Effects

This session focuses on **applying and customizing video transitions, using basic effects** like **blur, glow, and color enhancements, and creating speed ramping** and **slow-motion effects**. It also covers **stabilization techniques**, including **Warp Stabilizer,** to **smooth handheld shots** and **improve visual quality.**

8. Cinematic Techniques in Editing

This session explores storytelling through **effective cuts, building rhythm and pacing in edits, and creating music video–style** sequences by **cutting precisely** on **beats** to enhance energy and emotional impact.

9. AI-Powered Tools in Premiere Pro

This session provides an overview of AI-powered tools such as **Auto Reframe and Scene Edit Detection**, along with how third-party AI tools enhance Adobe workflows. Students explore **text-to-image and image-to-video** creation using AI, learn the **Remix Tool** for audio and video, and **gain practical tips and tricks to speed up** editing and boost creativity.

10. Export & Adobe Ecosystem Integration

This module focuses on **exporting videos** for **social media** and **film using proper settings, codecs, and presets,** along with understanding **vertical and horizontal formats**. It also introduces Adobe integration through **Dynamic Link with After Effects and importing Photoshop edits** for smooth workflows.

Assignment

- Edited Short Film or Client Project
- Portfolio + Social Media Ready Content

Assignments

& Real-World Projects (Internship)

Students complete multiple photography, Cinematography & Editing projects across diverse genres within 2 months, building a strong, professional portfolio through guided shoots, real-time feedback, and mock client assignments, all under the expert mentorship.

06

duration : 60 days









Food Photography









- Styling, plating, and mood lighting
- Fresh, appetizing visual presentation

- Clean, detailed product visuals
- Brand-oriented lighting and backgrounds









Product Photography

















Fashion Photography

- Styling, poses, and editorial concepts
- Studio and outdoor fashion shoots































Jewellery Photoraphy









- Macro detailing and reflections control
- Highlighting craftsmanship and textures



















Textile Photography

- Fabric textures, patterns, and colors
- Traditional and contemporary textile shoots













Pre-wedding & Wedding Photography

- Candid and posed storytelling
- Emotions, rituals, and key moments







Street Photography

- Candid urban moments
- Light, shadows, and daily life




NOA
プリクラ
そば


Cafe Florida

Landscape & Nature Photography

- Scenic compositions and natural light
- Weather, time, and location-based shots











Wildlife & Macro Photography

- Animal behavior and natural habitats
- Ethical and patience-driven shooting















Short Film Concept Shooting

- Creating a short film to train students as future filmmakers
- Hands-on experience in direction, camera, and storytelling



Prewedding film

- Cinematic storytelling and emotional flow
- Location-based narrative shooting



Reel creation

- Complete content support with required accessories and props
- Models / talent provided for professional reel and portfolio shoots



Product – Fashion Cinematic Film & Reels

- Complete content support with required accessories and props
- Models / talent provided for professional reel and portfolio shoots





Documentaries & Podcast

- Complete content support with required accessories and props
- Models / talent provided for professional reel and portfolio shoots





Event highlight & videos

- Field-based event coverage at real locations outside Surat (e.g., fashion shows)
- Hands-on experience in live event shooting and highlight video creation



Youtube video shoot

- Planning and shooting YouTube-ready content
- Camera framing, lighting, and workflow for long-form videos







Guest Sessions by Professionals

Exclusive sessions conducted by industry experts covering career journeys, current trends, client handling, pricing, and real-life project experiences.



Career Counseling & Resume / Portfolio Development:

Career Counseling & Resume / Portfolio Development: One-on-one and group guidance to help students identify career paths, build strong resumes, curate professional portfolios, and prepare for industry opportunities.





Handling Real Clients with Mentorship

Exclusive sessions conducted by industry experts covering career journeys, current trends, client handling, pricing, and real-life project experiences.

Own Commercial Shoot (Planning to Delivery):

Each student will execute a complete commercial project independently—from concept planning and pre-production to shooting, editing, and final delivery.



Managing Budgets, Teams, and Timelines

Practical exposure to budgeting, coordinating with teams, scheduling shoots, and delivering projects within deadlines, just like real industry scenarios.

Final Portfolio Submission (Photo + Video):

Submission of a professionally curated portfolio showcasing photography and videography work developed throughout the program.



Student Works & Testimonials

Harshil Paris

DJFA *Graduate*

Harshil Paris began his journey as a student at DJFA, where he developed a strong foundation in photography through structured learning and hands-on practice. Over time, he discovered his passion for product photography and refined his skills in lighting, composition, and visual storytelling. Today, Harshil is working as a professional product photographer, creating clean, impactful visuals for brands while maintaining a sharp, detail-driven approach shaped by his learning at DJFA.




RESOLUTE
PINK VODKA
100


VICTORIA'S SECRET
EAU SO
sexy


sunsilk
CO-CREATIONS
stunning
black
SHINE
SHAMPOO
HAIR THAT
SHINES LIKE
YOU DO


24X7
AXE
RECHARGE+
AXE
FIND YOUR MAGIC.


JOHNNIE WALKER
BLACK LABEL
Blended Scotch Whisky

Henny Shah

DJFA *Graduate*

Henny Shah joined DJFA to pursue the one-year Master's program in Photography and Filmmaking with a passion to build a meaningful creative career. During her time at the academy, she moved beyond basic techniques and developed a refined way of seeing photography—understanding light, composition, mood, and storytelling in a deeper, more intentional way. The hands-on training, real-time shoots, and continuous mentorship allowed her to experiment, learn, and grow with confidence. Through this structured learning environment, Henny shaped a strong creative perspective and a professional workflow. Today, she is earning through her photography, creating impactful visuals, and working with clarity, confidence, and a distinctive artistic vision shaped by her journey at DJFA.



Portfolio Highlights: Henny Shah















Sujal Lad

DJFA *Graduate*

Sujal Lad joined DJFA to pursue his Masters in Photography and Filmmaking, where he refined his creative vision and technical skills. Through structured learning and practical exposure, he developed a strong understanding of visual storytelling and composition. Mentorship at DJFA helped Sujal look beyond just capturing images, focusing instead on meaning, mood, and detail. His internship experience with live client projects strengthened his professional approach and confidence. Today, Sujal is actively earning through photography, known for his growing creative insight and disciplined visual sense.



Portfolio Highlights: Sujal Lad



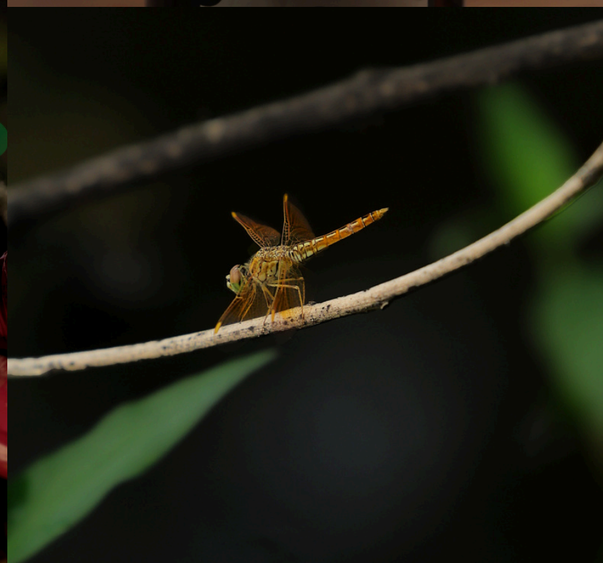












Kenit patel

DJFA *Graduate*

Kenit Patel joined DJFA to pursue his Masters in Photography and Filmmaking, where he discovered a strong inclination towards product photography. Through focused training and hands-on practical sessions, he developed a sharp eye for detail, lighting, and brand-oriented visuals. Mentorship at DJFA helped him understand how to translate products into compelling visual stories. Working on live client projects during his internship strengthened his professional workflow and market understanding. Today, Kenit is working as a product photographer, creating clean, impactful visuals for brands and businesses.



Portfolio Highlights: Kenit Patel













Ayush Tak

DJFA *Graduate*

Ayush Tak joined DJFA to pursue his Masters in Photography and Filmmaking, where his journey transformed both creatively and professionally. Through in-depth training and hands-on practical sessions, he developed a unique visual perspective and a strong sense of storytelling. Under the mentorship of Dhruvin Sir, Ayush gained clarity in concepts and confidence through real-time demonstrations. During his internship, working with live clients helped him understand client vision and deliver impactful results. Today, Ayush is successfully earning through photography, known for his sharp eye and thoughtful visual approach.



Portfolio Highlights: Ayush Tak









Bonil Gandhi

DJFA *Graduate*

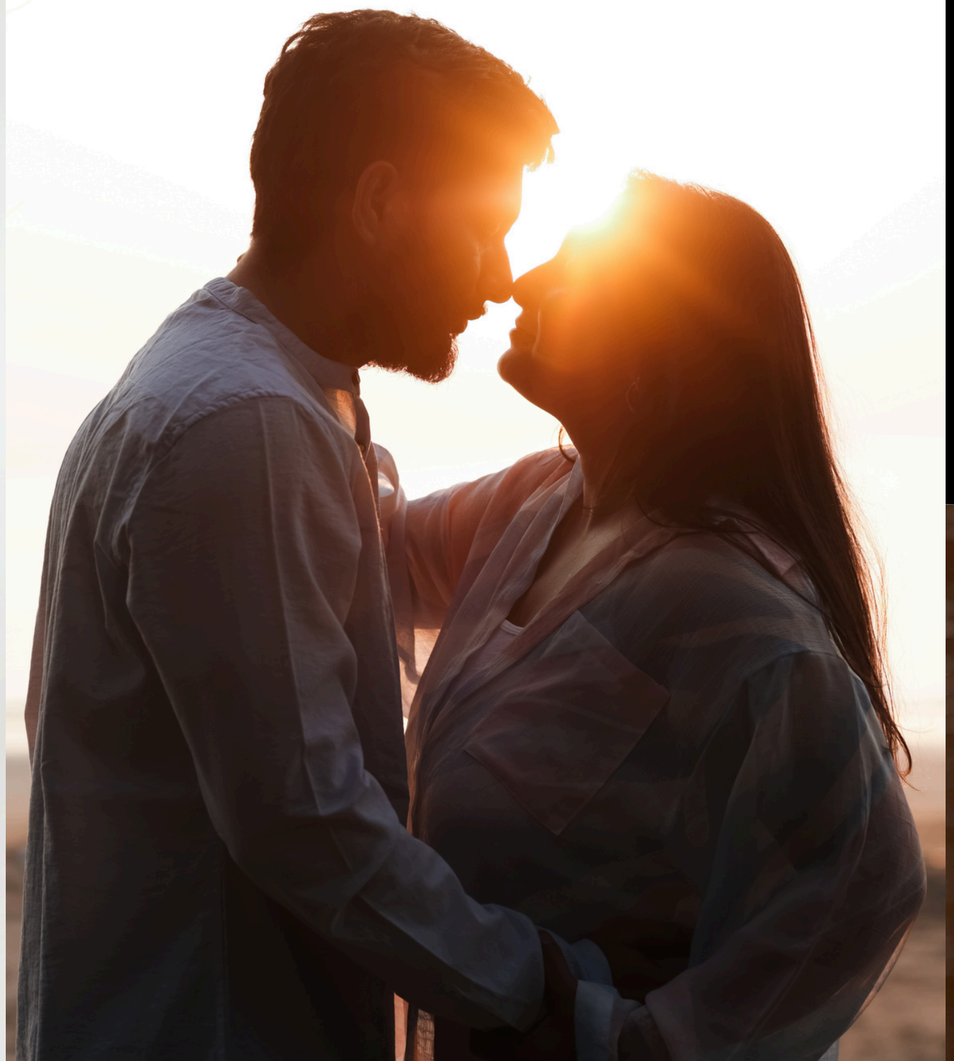
Bonil Gandhi has been one of the most sincere and dedicated learners at DJFA. From the beginning of his photography journey with us, he showed strong curiosity, creative interest, and a willingness to practice beyond classroom hours.

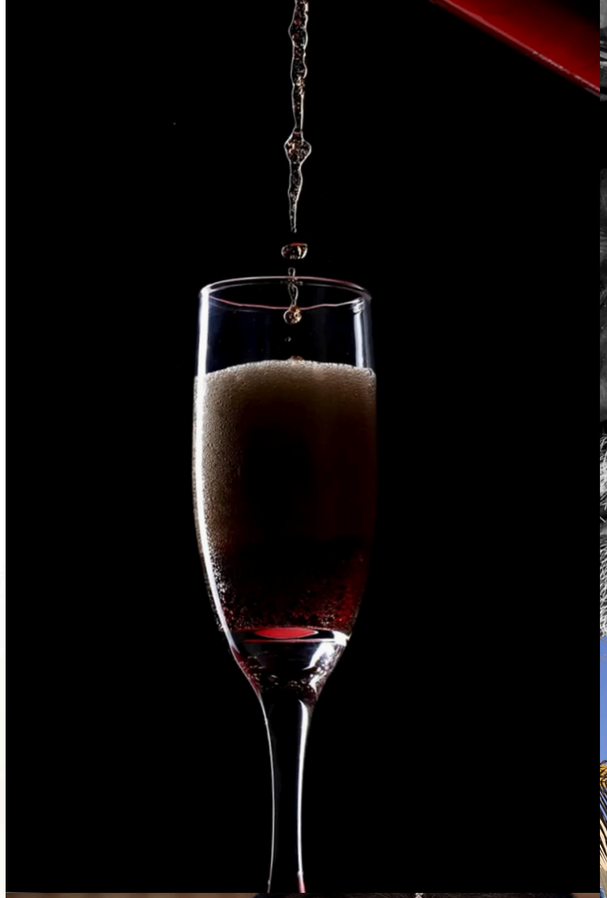
During his training, Bonil actively participated in practical shoots including jewellery, product, catalog, and concept photography. He quickly developed a good understanding of lighting setups, composition, and shoot execution. What stood out most was his consistency and openness to feedback, he kept improving with every project.

He successfully built an industry-ready portfolio during the course and handled studio workflows with growing confidence. We've seen a clear transformation in his technical skills as well as his creative thinking.



Portfolio Highlights: Bonil Gandhi













Vishal Nebhnani

DJFA *Graduate*

What truly set Vishal apart was his dedication to storytelling, composition, and emotional depth. Through structured mentorship, hands-on projects, and real-world exposure at DJFA, he developed a distinctive visual style that allowed his work to stand out in a highly competitive market.

Coming from a region where clients were once hesitant to pay even fifty thousand for wedding photography, Vishal transformed not only his own career but also the perception of professional photography in his area. Today, he confidently charges fees running into lakhs, with his work speaking louder than any pricing conversation.
His exceptional work has been republished by Maghmord and Sigma, gaining national and international recognition. Today, Vishal Nebhnani is regarded as a well-known wedding and pre-wedding photographer in Rajasthan, trusted for his consistency, creativity, and cinematic storytelling.

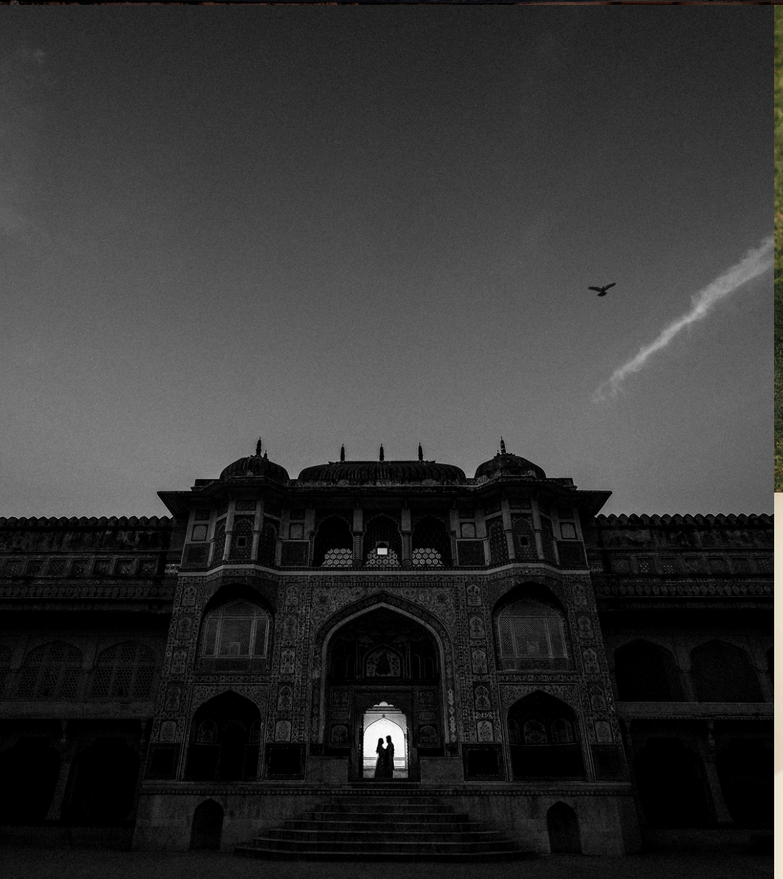
Vishal's journey stands as a powerful example of how the right education, guidance, and persistence can turn passion into a premium profession.








VISHAL
PHOTOGRAPHY









Dheeraj Rajoriya

DJFA *Graduate*

Dheeraj joined DJFA with a strong interest in photography and a clear intent to grow professionally. During his training with us, he was very committed to learning the technical and creative aspects of shooting — especially lighting control, product detailing, and jewellery photography.

He actively participated in practical sessions and real-shoot formats, and consistently worked on improving his execution and visual quality. With each project, his confidence and understanding of professional workflows became stronger.

After completing his training, Dheeraj went on to build his own photography setup, applying what he learned at DJFA into his own working environment. It's rewarding for us to see students translate their learning into real infrastructure and independent practice.











Tilak Vadher

DJFA *Graduate*

Tilak Vadher joined DJFA at just 16 years of age, driven by a strong passion for photography and a clear eagerness to learn. From the very beginning, he stood out for his curiosity, discipline, and willingness to practice beyond regular sessions.

He actively participated in hands-on shoots including jewellery, product, and concept photography, and showed quick improvement in lighting control, framing, and shoot execution. Tilak was always open to guidance and applied feedback seriously, which helped him grow faster than expected for his age.

What makes his journey especially inspiring is that after his training, he stepped into freelance photography at a very young age and began handling independent projects with confidence and responsibility.













Chaitali Parmar

DJFA *Graduate*

Chaitali Parmar began her journey as a student at DJFA, where she completed her Master's program in Photography and Filmmaking. During her time at the academy, she developed a deep understanding of lighting, posing, safety, and storytelling—essential skills for maternity and kids photography. With consistent practice and real-world experience, she built her own professional studio and established herself as a well-known specialist in kid and maternity photography. Today, Chaitali not only creates beautiful and emotionally meaningful visuals but also mentors aspiring photographers, sharing practical knowledge, industry insights, and proven workflows to help them grow with confidence and professionalism.











Alumni who turned Mentors



Satish Kalal

Satish Kalal is a wedding cinematographer, editor, and mentor who guides beginners in storytelling, camera movement, and professional editing. His practical approach helps students build strong skills and confidence in wedding filmmaking.



Chaitali Parmar

From student to studio owner, Chaitali Parmar now mentors others in maternity and kids photography, sharing practical skills to build creative and professional shoots.



Vishal Nebhnani

Once a student, now a mentor, Vishal Nebhnani teaches beginners across Rajasthan wedding and pre-wedding photography and professional photo editing, helping them build strong skills through practical and simple learning.



Sunny

Sunny is a wedding and pre-wedding photographer who conducts hands-on workshops across multiple states, mentoring photographers with practical shooting techniques and real-world industry experience.



Dhara Shah

From student to freelancer and mentor, Dhara Shah guides aspiring photographers with practical knowledge, helping them build strong skills and confidence in their photography journey.



Karan Tailor

From student to mentor, Karan Tailor is a cinematographer and video editor who trains aspiring creators with practical skills in filming and professional video editing.

Mananli - On field Practice Session





















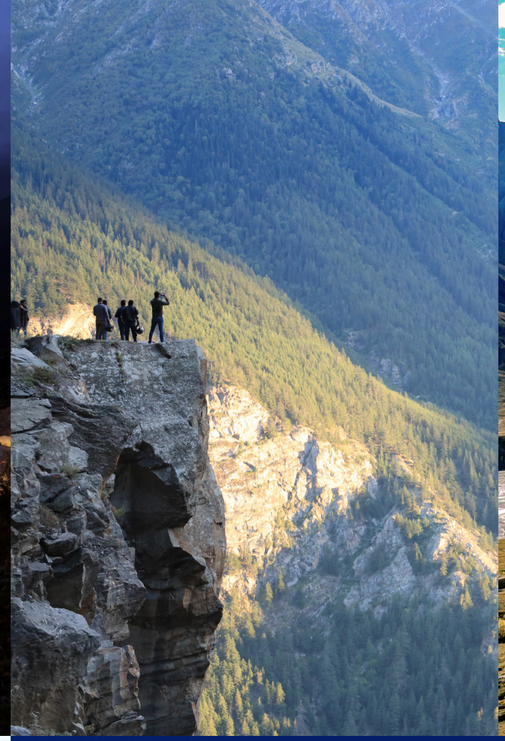




Spiti - Immersive Landscape capture session















Learning Beyond Classrooms: Outdoor Workshop at Dang





















Outdoor Photography Workshop at Waghai Waterfall

















Guiding Students at VNSGU (Veer Narmad South Gujarat University)



Tour of Harshil Film City – Exploring Real-Time SFX Setups



An Exclusive Photography Session with an International Model



Street Stories: Photowalk with a Model



Wild Aesthetics: Photo Walk with Model and Snakes



Hands-On Wedding Session with Mock Bride in a Simulated Setup



Batch 2022-2023 of Masters in photography & Film-making

Industry-Standard Brands We Train & Create With





























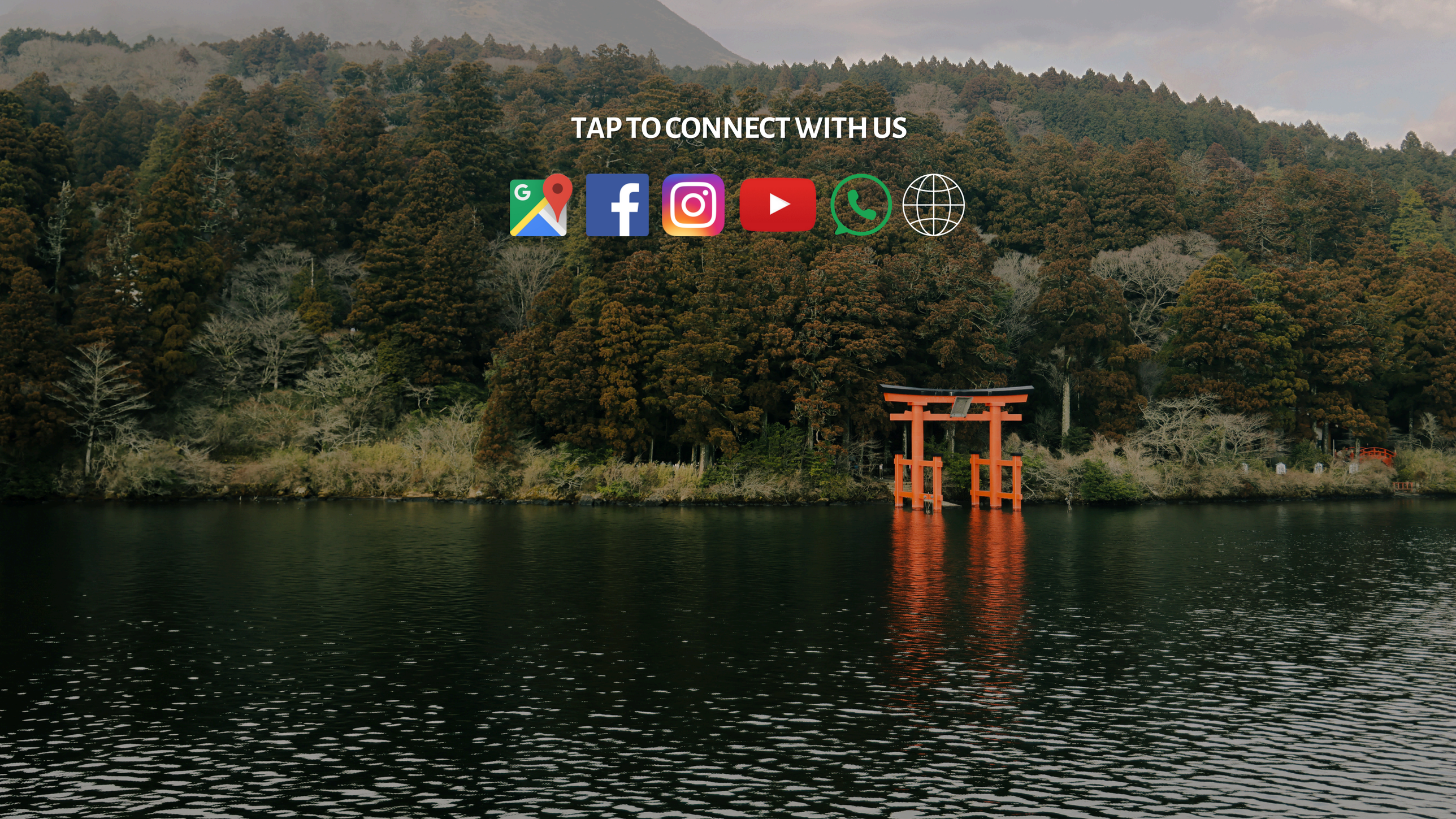








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